

Maggie Sullivan is from northern Virginia and received her Bachelor in Art in 2006 from UVa; Master in Fine Art in 2009 from the Yale School of Art. She lives and works in Brooklyn, NY and teaches at Housatonic Community College in Bridgeport, CT.

In addition to group shows at Brooklyn-based projects such as Art Lot, Projekt 722, and Industry City, she has worked with The Printmakers Left book arts collective since 2012 and screened with Video Snack and Dark Matters. Her work may be seen at Mountain Lake Biological Station, a research site at which she participated in the ArtLab residency; and she has twice attended Galeria Perdida's artist residency in Chilchota, MX.